THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5590. *Wednesday, Nov.* 20, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

Cinderella was repeated yesterday evening with increased effect. Miss Delcy's exertions were rewarded with great applause. We hope shortly to see this promising young vocalist in another character. The Farce of *Turning the Tables* concluded. We have been requested to state that Emmeline Montague, whose forthcoming *début* we announced in our yesterday's number, is from the Bath Theatre, and not Gloucester, as stated by us.

COVENT GARDEN THEATRE.

LAST night, after the new Play, *Love, The Beggar's Opera* was performed for the second time since its revival, and again met with the most enthusiastic reception at the hands of a very crowded house, and we augur a very long run for this piece, which it certainly deserves from the very beautiful manner in which it has been brought forward by the present management. Miss Austin again gained much applause as *Polly,* as did Harrison, in *Macheath,* but we should not merely particularize these two performers as having gained much public favor, for we believe the applause was divided between the whole *dramatis personæ,* and nothing could be better than the manner in which the whole of the characters was sustained. Madame Vestris's *Lucy* is a most delightful effort on the part of this charming actress. She gives the songs in a most expressive and pure style. A dance at the end of the piece, in lieu of the hacknied hornpipe in fetters, by the entire cast, gave the utmost satisfaction to the audience.

HAY-MARKET THEATRE.

LAST night, *The Sea-Captain, His Last Legs,* and *The Married Bachelor,* were performed to a good house.

ST. JAMES'S.—Last night the performances at this Theatre were Barnett's popular Opera, *The Mountain Sylph,* the Ballet of *La Fille Mal Gardée,* and the new Burletta, *Lefevre.* In *The Mountain Sylph,* Miss A. Cooper took Miss Romer's celebrated character, *Eola,* and notwithstanding much timidity, she sang with sweetness and judgment several of the songs allotted to her part, and was very favorably received by the audience. Mr. Allen, who played for the first time *Donald,* was respectable, but in no wise capable of comparison with Wilson. Mr. Stretton acquitted himself admirably in the character of *Hela,* and was much applauded. A new Farce, by George Dance, entitled *A Close Siege,* founded on an event in the life of Lord Chesterfield, will be shortly produced, and a new Farce, to be called *Jack Sheppard, A. M.* will also soon appear.

QUEEN'S.—As good an evening's amusement may now be obtained at this pretty little Theatre, as at any minor in the metropolis. A most beautiful Spectacle was last night represented for the se-

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cond time to a crammed house, entitled *The Devil's Daughters*; or, *Belzeebub's Belles*, from the French *Filles d'Enfer*. It is well performed, containing most beautiful scenery and *tableaux*. The "daughters," a bevy of beauties, introduce some military evolutions with great *éclat*. *Jack Sheppard* concluded.

Mr. Henry West Betty makes his appearance at Barnstaple on the 25th, as *Claude*, in *The Lady of Lyons*, thence he goes to Taunton, Tiverton, and Bridgwater.

Van Amburgh, it is feared, will be obliged to undergo amputation, from the wound he received a short time since in his leg by one of his lions. He was in a very precarious state on Sunday last at Paris.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splended full length figures of Calvin, John Knox, and Luther; also a beautiful new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, &c. The Rooms have been redecorated with superb Looking Glass.

The ROYAL DIORAMA, Regent's Park, which is now open with two Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria* in Westminster Abbey, and the Interior of the *Church of Santa Croce* at Florence, with all the effects of light and shade, from noon till midnight, will shortly close.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the exeellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Wednesday, at half-past five, at the Convivial Dinner held here.

Wednesday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life, which are now exhibiting here from 9 to 5 daily. Private inspection, for ladies only, every evening from 5 to 7, when a female will be in attendance—A most interesting Exhibition.

Stroll in the Evening to the *Colosseum*, only pay a 1s. for Admission, The magnificent Theatre, Hall of Mirrors, and Indian Supper Room—quite pleased with Professionals—Messrs. Laurent, Starmer, Benson, & Hamblin, Miss Yarnold, Miss Holroyd, Miss Francis, &c. Director, Mr. M. S. Smith. A grand Ball is given every Tuesday and Friday, at which Mr Clapp's spendid band presides.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Wishing to purchase my autumn stock of Hats, pop't into RICHARDS's, 125, Strand—found he had a most splendid assortment of elegant light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of GRIMSTONE's Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st Bloomsbury—have a care to the inventor's ignature—and that it is patronised by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Your's &c.—PAUL PRY.

THEATRE ROYAL

DRURY LANE.

This Evening, Dimond's Operatic Drama of

ENGLISHMEN IN INDIA.

Sir Mathew Scraggs ..... Mr DOWTON,
Count Glorieux, Mr DURUSET,
Col.Oswald, MrG.BENNETT, Milton, MrROBERTS,
Capt. Dorrington, Mr MORLEY,
Capt.Tancred, Mr FRAZER, Mirza, Mr ARCHER,
Tom Tape, Mr W. J. HAMMOND,
Dawkins, Mr MEARS, James, Mr C. FENTON,
Lady Scraggs, Mrs SELBY,
Miss Sally Scraggs,.....Mrs STERLING,
Gulnare, Miss BETTS, Poplin, Miss DALY.

In the course of the evening, **THE BAND** will play
Overture .... 'La Muette de Portici.' .... Auber.
Overture, 'Fairy Lake.'—A.Lee.
Musical Director, Mr A LEE. Leader, Mr ELIASON.

To conclude with, a Musical Romance, (founded on the Opera of "*Le Lac des Fees,*") the Music by Auber, Herold, Marschner, and Mercadante; the whole arranged and adapted by A. LEE, called The

FAIRY LAKE!

Count Rhodolphe deCroningburgh, (*aSportsman*) MrLEFFLER,
Albert, (*a Student*) Mr FRAZER,
Fritz(*his Friend*)MrATTWOOD, Tiek(*aShepherd*)MrYarnold,
Issacher, (*a Jew*) Mr DURUSET, Wilhelm, MrG.COOKE,
Adolphe, MrFENTON, Michael, MrMEARS, Pierre, MrHUCKEL
Pilker, Mr HOWELL, Kortz, Mr HATTON.
Marguerite..(*Hostess of "The Golden Crown"*)..Mrs SELBY,
Zela, (*a Fairy*) Mrs WAYLETT,
Zephyrine, Mrs A. BEAUMONT, Etoile, Miss PETTIFER,
Azurine, Madame PILATI, Celestine, Mrs BARNETT,
Bonheur.....Mrs MELVILLE, Ariel.....Miss BARNETT,
Argentine, (*the Fairy Queen*) Miss TYRER.

In Act III.—A Mythological Masque.

Mars, Mr GILBERT, Venus, Miss BALLIN,
Hymen..Master MARSHALL, Cupid..MissMARSHALL.

A BOHEMIAN DANCE.

ByMess.Gouriet, King, Sutton, Smith—Mesdames Reed, Miller, &c

DANSE D'ESPAGNE

ByMesds. Frood, Griffiths, Hall, Smith, Green, Bodman, Wardlow, &c.

SCENERY.—The Lake,—Moonlight. Court-Yard of the Hostelrie of the Rheinburgh. The Study, Rheinpforte! (Gate of the Rhine,) and the grand Platz, Cologne. Retreat of the Queen of Air! Dungeon! TheLake—Sunset

To-morrow, Cinderella, and The Hypocrite.

THEATRE ROYAL

COVENT GARDEN.

UNDER the MANAGEMENT of Madame VESTRIS.

This Evening, (*12th Time*) a New Original Play, in Five Acts, written by *JAMES SHERIDAN KNOWLES,* called

L O V E !

The Scenery by Messrs. GRIEVE, T. GRIEVE, & W. GRIEVE.
Decorations, by Mr. W. BRADWELL, Dresses, by Mr. HEAD, &c.

Duke of Carinthia ..... Mr COOPER,
Prince Frederick of Milan, Mr SELBY,
Count Ulrick..... Mr DIDDEAR,
Sir Rupert of Lorch, } Knights { Mr J. VINING,
Sir Otto of Steinberg, } Knights { Mr WIGAN,
Sir Conrad of Hohenfels, } Knights { Mr FITZJAMES,
Huon, (a Serf,) Mr ANDERSON,
Herald, Mr C. J. SMITH, Stephen, Mr PAYNE,
Nicholas, Mr AYLIFFE, Falconor, Mr COLLETT,
The Empress, Mrs BROUGHAM,
The Countess of Eppenstein, Miss ELLEN TREE,
(Her 11th Appearance here since her return from America,)
Katherine, (an enfranchised Serf) Madame VESTRIS,
Christina, Miss LEE.
Bertha..... ..... Mrs EMDEN,

In the Course of the Evening, the **BAND** will perform the
Overture .. Anacreon, .. Cherubini.
Leader, Mr HUGHES,

After which, will be revived GAY's

Beggar's Opera.

The Dresses, &c. will be of the period of the original production of the Play—1728.

Beggar, Mr GRANBY, Player, Mr SELBY,
Captain Macheath, (1st Time) Mr W. HARRISON,
Peachum, Mr W. FARREN,
Lockit, Mr BARTLEY, Filch, Mr HARLEY,
Mat o' the Mint, Mr S. JONES,
Polly Peachum ..... Miss AUSTIN,
(*Pupil of Mr T. WELSH.—Her 2nd Appearance in that Character.*)
Lucy Lockit, Madame VESTRIS,
Mrs Coaxer, Mrs EMDEN, Jenny Diver, Miss JACKSON

TO CONCLUDE WITH

A Dance by the Characters.

To-morrow, Love, & The Beggar's Opera.

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